



2019 Series 2 Course D

- Title** **“Banding Together”: Brass, Concert, Jazz and Big Bands**
- Dates** **Thursdays 30 May – 4 July 2019**
- Time** **10 am – 12 noon**
- Venue** **Leith Bowling Club, 2 Duke Street, North Dunedin**
- Convenor** **Alan Jackson**
Email: alanjackson@xtra.co.nz
Phone: 473 6947
- Developer** **Peter Adams**
Email: peter.adams@otago.ac.nz
Phone: 464 0755 Mobile: 027 265 6238
- Course fee** **\$45**

Peter Adams leads us through the history, the development, the music, and some of the key figures in ‘banding’: brass, concert, military and jazz big bands. From the mills and collieries of the UK, and the brass bands of Black Dyke and Grimethorpe, to the development of Military and Concert bands that added woodwind to brass and percussion, Peter discusses the importance of these ensembles, and their music, to our musical world. Dunedin’s own ‘Mr Jazz’ Calder Prescott and Rob Burns (fresh from the publication of his latest book *Experiencing Progressive Rock*) will bring in different perspectives including local jazz and the world of jazz/rock fusion.

All applications must be received by **Friday 3 May, 2019**. You will receive a response to your application by **Monday 13 May, 2019**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

“Banding Together”: Brass, Concert, Jazz and Big Bands

- 30 May** **The British Brass Band in the UK: development, instrumentation, the bands, contesting, the music and its impact**
-Associate Professor Peter Adams
- 6 June** **The British Brass Band in New Zealand: history and development, bands, contesting, music**
-Associate Professor Peter Adams
- 13 June** **The Concert and Military Band: development, instrumentation, the bands, display marching, the music and its impact**
-Associate Professor Peter Adams
- 20 June** **The Jazz Big Band 1: Calder Prescott, the music, arranging, the Dunedin City Jazz Orchestra, memories and observations...**
-Calder Prescott MNZM
- 27 June** **The Jazz Big Band 2: development, instrumentation, bands and band leaders, the music and its impact**
-Associate Professor Peter Adams
- 4 July** **The development of jazz/rock fusion and ‘progressive rock’**
-Associate Professor Rob Burns
‘Progressive rock’ enjoyed a heyday in the 1970s but has survived many stylistic changes in mainstream popular music over the last four decades. The term ‘jazz/rock fusion’ is situated firmly under the umbrella of ‘progressive’. Rob looks at bands such as *Weather Report*, *Return to Forever*, and the *Mahavishnu Orchestra* which were all influenced by Miles Davis’ seminal 1970 album, *Bitches Brew*.

Associate Professor Peter Adams and Associate Professor Rob Burns are from the School of Performing Arts, University of Otago.